# TO TING

### (Denmark)

This version of To Ting was danced by the Danish Folk Dance Society of Brooklyn, New York, with Carl Hansen as their leader.

MUSIC:

Record: Folk Dancer 1018 Sonart 303

Piano: "Dances of Denmark" - F. Lorenzen and J. Jeppesen

Chanticleer Press, Inc., New York

FORMATION: Cpls, facing CCW, inside hands joined at about shoulder height; outside hands free, or

Won hip and M thumb in armhole of vest.

STEPS:

Tyroler waltz\*, walk\*, pivot\*

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### PATTERN

### \leasures

#### 3/4 INTRODUCTION upbeat

### I. TYROLER WALTZ

Beginning Mr.-WR, dance fwd (LOD) away from ptr, twd ptr, away and twd ptr with 4 1-4 tyroler waltz steps.

> Assume Waltz Grasp: M put R arm around W waist and grasp her R hand with his L, keeping it extended at shoulder height. W place her I, on back of M R shoulder.

5-8 With 4 waltz steps turn CW while progressing CCW.

1-8 Repeat action of meas 1-8.

### (repeated)

#### 2/4 II. WALK AND PIVOT

9-10 Release joined hands (ML-WR) and in open pos walk fwd 4 steps (LOD).

11-12 Assume shoulder-waist pos and turn CW with 4 pivot steps, continuing LOD.

13-16 Repeat action of meas 9-12.

## FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

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